Colour Schemes

Explanation

Repainting of buildings should occur as part of general maintenance. Colour schemes that are in keeping with the period of the building will enhance its character and the surrounding area. Painting in a colour scheme suited to the age of a building can be well researched using a number of resources.

These include:

- Paint scrapes in areas, which have not been overly exposed to reveal previous colours used.
- Old black and white photographs which show shades on different elements of the building.
- An understanding of traditional colour schemes, which can be obtained by referring to books written about the subject.

It is not usually necessary to repeat the use of original colours, but research is often helpful to understand how different areas were treated.

Paint manufacturers have developed heritage colour ranges, which are useful when deciding on suitable period colours. say https://www.dulux.com.au/specifier/colour/traditional

Note: External painting in colours that complies with the heritage colour palette below should not require a development application, provided that Council is notified of the proposal and is approved by Council's Heritage Advisor. Other colour proposals may require a referral to the Council Heritage Advisor to consider whether the scheme does not impact heritage values.

Note:

Creams generally to be used for walls.

Dark colours for timber joinery, gutters, etc only.

Close equivalents from other manufacturer's colour ranges may be considered.

French Grey was an interior colour only.

Colours are required to be specified by manufacturer (e.g. Haymes, Dulux, Solver) and colour name (e.g. Buff).
Colours can be matched by other manufacturers.

This advice is not an endorsement of any one paint manufacturer.



