



Deniliquin Town Hall

Multi-Function Facility

Technical Specifications

CURRENT July 2023

Venue Coordinator:

Phone Number:

Email address:

Mr Chris Bodey

03 5898 3000

chris.bodey@edwardriver.nsw.gov.au

Venue Bookings:

Phone number:

Address:

Email:

03 5898 3000

180 Cressy St Deniliquin NSW 2710

council@edwardriver.nsw.gov.au

STAGE

Brief Stage Description: Proscenium Arch Stage with semi thrust, fixed lighting bars, projection screen and fire curtain installed. Green tongue 19mm particle board floor sheeting on joists at 450mm centres, surface painted flat black with moderate rake.

Stage distributed load limit: **Distributed load = 4.4kN**

Stage point load limit: **Point load = 2.2kN**

Stage rake: 1.5 Degree

Stage Dimensions:

Proscenium

Width 6600mm to decorative plaster works

Height 3940mm to decorative plaster works

Setting Line *Upstage of fire curtain, no fixed or unmovable items to be placed under its line of travel.*

Distance From (*SL = Setting Line, CL = Centre Line*)

SL to DS edge of apron = 1950mm
SL to first lighting bar = 1225mm
SL to last upstage lighting bar = 3825mm
SL to rear wall = 4900mm
CL to OP wall (or obstruction) = 6160mm
CL to PS wall (or obstruction) = 6415mm
Stage floor to underside of grid, roof or ceiling = 4100mm average due to floor rake
OP Pros onstage edge to wall = 3040mm
P Pros onstage edge to wall = 3060mm
Front edge of stage to rear wall = 7000mm
Front of stage height to floor = 1420mm

Overhead obstructions: Air Conditioner Ducting between proscenium and Lighting Bar 1

Electric Projection Screen between Proscenium to Air Conditioner Duct

THEATRE

Maximum seated capacity = 263

Flat floor area: 117

Retractable seating: 98

Mezzanine: 48

Maximum standing room only capacity based on m2 per person flat floor area = 216



Accessible Lift:

Barduva RB 150: Maximum 4 person lift to stage height from main floor.
Wheelchair accessible. On board control with safety gates.

Flying Facilities: NIL

Hanging Plot:

SL: Setting Line as indicated previously

Bar Type: Jands JLX-LITE

W.L.L.: Maximum distributed load

Bar #	Distance from Proscenium	Bar Type	W.L.L	Venue Allocation	Additional
FOH1	3400mm	Jands JLX-LITE	240kg	FOH 1	Max 50kg/m
FOH2	1160mm	Jands JLX-LITE	240kg	FOH 2	Max 50kg/m
LX1	1300mm	Jands JLX-LITE	480kg	LX 1	Max 50kg/m
LX2	2600mm	Jands JLX-LITE	480kg	LX2	Max 50kg/m
LX3	3900mm	Jands JLX-LITE	480kg	LX3	Max 50kg/m

Drapery:

*Type	Material	Colour	Width	Height	Quantity
House Curtain	Velvet	Red	7000mm	4000mm	1

Please note facility currently does not have stage legs and borders, nor back curtain

Access Equipment:

Elevated work Platform

Local hire company, scissor lift required for FOH Lighting Bars 1 and 2

Maximum Working Height of 7000mm

Builders ply sheets to be placed on floorboards for protection and weight distribution

Ladders

NOT Available

Staging Units: NIL

Stage Covers: NIL

Stage Traps: NIL

Safety Curtain:

Safety Curtain installed: **2022**

Safety Curtain must be unobstructed at all times

No fixed or unmovable items to be placed under its line of travel.

Thickness of Fire Curtain: Vertical Guide Rail 75mm Fibreglass Curtain 5mm to 7mm

Distance from setting line: Fire Curtain is the setting line

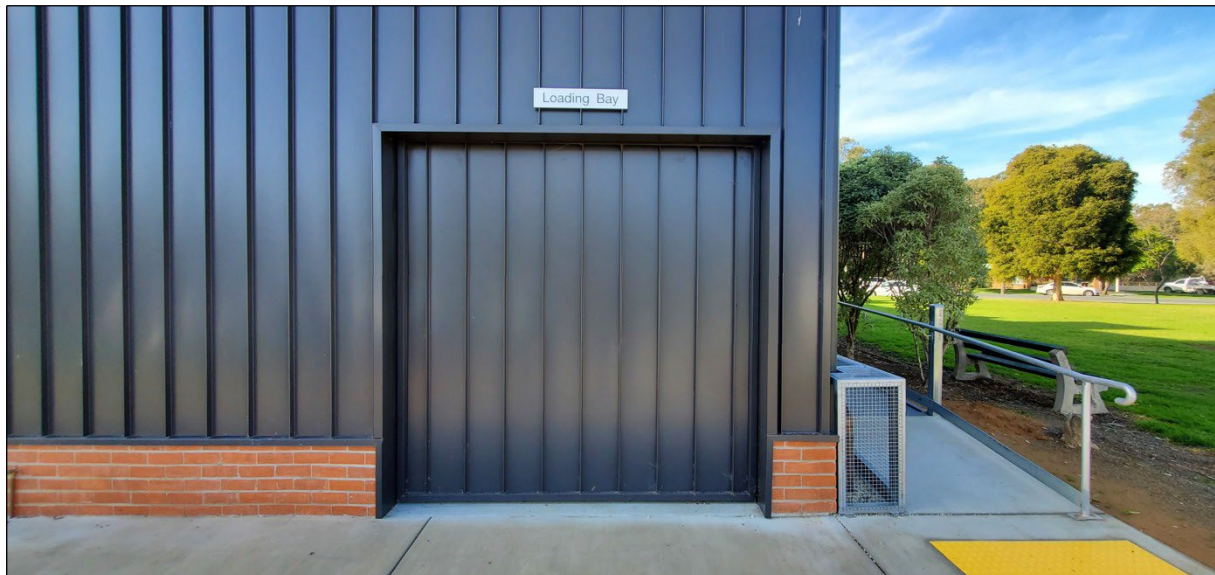
Note: Measurement is to the UP-stage edge of the Fire Curtain.

Loading Dock:



Access Civic Pl, rear of building, reverse to loading door (-35.53196, 144.96481)

Door Dimensions 2490mm wide x 2500mm height



Restrictions / Obstructions: Once unloaded, vehicle must be parked in parking bays or allocated truck parking area.

Lift limit 1000kg, Internal dimensions = 2165mm depth x 2330mm width

Safety gates and outboard control at stage level

LIGHTING

Theatre Lighting Bar Positions:

FOH Bar 1

Front of stage to lighting bar = 2240mm
Usable bar width = 4.8mtrs
Notes = Dimmer / Power Circuits 1 & 2
Load 50kg/m, 240kg total bar load limit

FOH Bar 2

Front of stage to lighting bar = 0.00mm
Usable bar width = 4.8mtrs
Notes = Dimmer / Power Circuits 3 & 4
Load 50kg/m, 240kg total bar load limit

Stage Positions:

Stage Lighting Bar 1 LX1

Proscenium to lighting bar = 1300mm
Usable bar width = 9600mm
Notes = Dimmer / Power Circuits 5 & 6 & 7 & 8
Load 50kg/m, 480kg total bar load limit

Stage Lighting Bar 2 LX2

Proscenium to lighting bar = 2600mm
Usable bar width = 9600mm
Notes = Dimmer / Power Circuits 9 & 10 & 11 & 12
Load 50kg/m, 480kg total bar load limit

Stage Lighting Bar 3 LX3

Proscenium to lighting bar = 3900mm
Usable bar width = 9600mm
Notes = Dimmer / Power Circuits 13 & 14 & 15 & 16
Load 50kg/m, 480kg total bar load limit

Control:

Lighting desk	No lighting desk on site
Control channels	n/a
Signal output	n/a
Signal distribution	Pathport Uno by Pathway, supports multiple protocols
Remote riggers	n/a

Dimmer/Power Racks:
Total Dimmers/Relays

ETC ColorSource ThruPower
24

Dimmer Locations

Stage Left / Prompt side raised platform

2.4 Kw Dimmer/Relay Racks	10 amps
Total dimmer/relay Inputs	24
5Kw Dimmer Racks	NIL
Total dimmers @ 5kw per dimmer	NIL

House Lights:

Independent control = Touch Screen

Control positions = Stage Left, Theatre entry doors, Box office

Fade time adjustable = Fixed Program

Stage Lighting:

DTH does not offer lighting stock

A quote specific to your needs can be provided

Please speak to Venue Coordinator

Patching:

Location	Quantity	Numbering (PS to OP)	Detail / Accessories
FOH 1	2	1 2	
FOH 2	2	3 4	
LX 1 stage	4	5 6 7 8	All on bar patching
LX 2 stage	4	9 10 11 12	
LX 3 stage	4	13 14 15 16	

Power:

32 amp 3 phase outlets stage left and stage right behind Proscenium

Cabling:

DTH is unable to provide DMX or 240v cabling

Lighting Notes:

All incoming electrical lighting and associated equipment

Must have a current Test Tag present

AUDIO

Conference and Corporate installed audio system

Operations Manual available upon request

Control Positions:

Control Room = Rear of mezzanine level with glass covered opening

Stage Left = Prompt side of stage mounted to on-stage side of landing

Control & Amplification:

Primary

Extron TLP Pro 725M 7" wall mount TouchLink® Pro Touchpanel

Amplifiers

1 x C3600 FDi Dynacord C Series amplifiers

2 x C1800 FDi Dynacord C Series amplifiers

Speakers:

FOH Speakers

2 x FBT Archon 112B, L and R full range 1000w

2 x FBT Subline 118SA, powered 18inch Subs 2400w

Delay Speakers

2 x Ventis 206 full range 400w

Mezzanine Speakers

2 x Ventis 206 full range 400w

AUDIO

Live Entertainment independent audio system not currently available

A quote specific to your needs can be provided

Please speak to Venue Coordinator

Control Positions:

Main Theatre = Half way position right side or centre in front of retractable seating

Control Room = Not Recommended

Microphones: Conference and Corporate installed Audio system

Make	Model	Detail / Accessories	Use	Total
Sennheiser	EW100 G4	Wireless Handheld	Vocal	1
Sennheiser	EW100 G4	Wireless Handheld	Vocal	1
Sennheiser	EW100 G4	Wireless Lapel	Vocal	1

Line Patching: Wall Plates for Conference and Corporate installed Audio system

Location	Quantity	Numbering	Detail
Stage Left	12	1 - 10	8 x Send. 2 x Return. 1 x Cat6.
Stage Right	12	11 - 20	8 x Send. 2 x Return. 1 x Cat6.
Orchestra Pit	9	21 - 27	6 x Send. 2 x Return. 1 x Cat6.
Theatre	15	32 - 43	4 x Send. 8 x Return. 2 x Cat6. 1 x SDi.
Outside Courtyard	7	28 - 31	2 x Send. 2 x Return. 2 x Cat6. 1 x SDi.

Line Patching: Live Entertainment independent Audio system

Location	Quantity	Numbering	Detail
Stage Left Link out from installed wall plate from SQ6	24 inputs 12 outputs	1 – 24 in 1 – 12 out	Allen & Heath AR 24/12 Digital Stage Box

Audio Notes:

Conference and Corporate installed Audio system:

The installed system is the perfect solution for all your conference and meeting needs being a ready to run professional audio solution which includes wireless microphones and integrated Audio-Visual system. An easy-to-follow operations manual is available upon request.

Live Entertainment independent audio system:

Full range live performance audio system that includes subs and array top boxes available for all live music acts, theatre, dance and plays. Stage foldback and a complete accessories package will see your performance up and ready to go in little to no time as the system was designed to accompany the room, its capacity and its characteristics.

AUDIO VISUAL

Projectors:

Type	Model	Detail / Accessories	Total
Epson	EB-L1755UNL	15K LASER PROJECTOR	1

Screens:

Projection Screen

Screen Technics 225" (16:10) Motorised Screen mounted within Stage Proscenium

Additional Screens NIL

AV Playback Equipment:

Item	Model	Detail / Accessories	Total
Vision Switcher	Kramer VS-62HA	6X2 4K60 HDMI/Audio Auto Matrix Switcher	1
Set Top Box	TEAC TSB100	4K Digital TV	1
Blu-ray	Newhank BDP432	Blu-ray and multiple file format player	1
PC/HDMI Input	Kramer TP-789R	HDMI Bidirectional receiver input from stage	1

Projector Rigging Points:

Main Projector mounted from ceiling in main Theatre

AV Cabling:

No extra cabling available

BACKSTAGE

Communications: JANDS Clear Com

Talkback

Master Unit Located in Control Room/Bio Box Rack

Total sub stations 4 x wall mounted units only, Headphone with mic plug in.
Foyer, Function Room, Meeting Room, Stage Right, Back Stage/Dressing Room 1

Total belt packs **NIL**

Paging / Show relay Show relay available through installed conference and corporate audio system routed via touchscreen.

Stage Monitor = NIL

Dressing Rooms:

Dressing Room	Capacity	Toilets	Shower	Details
Dressing Room 1	4 - 8	0	0	2 x toilets and 2 x showers adjacent to dressing room
Dressing Room 2	4 - 8	0	0	2 x toilets and 2 x showers adjacent to dressing room
				1 x Accessible Bathroom Available adjacent to dressing rooms
Theatre Staff/crew		1		Opposite Loading Dock lift

Laundry / Wardrobe: **NIL**

Passenger Lift: Available ground floor next to stage door up to stage level

Store Rooms: Located ground floor and stage level

Production Facilities: Council provided WiFi is available throughout the Venue
Production office available via consultation with Venue
Manager

Greenroom: No dedicated backstage green room available, however, full
commercial kitchen facilities available along with private
meeting rooms adjacent to kitchen which can be utilised as a
Green Room with access to backstage via outdoor landing
pathway

Stage Door: Access rear of building in Civic PL near loading dock

ADDITIONAL FACILITIES & INFORMATION

Function Room: Available for small private events, no technical facilities available.
Music playback via Bluetooth interface available.

Meeting Room: Available for corporate or community meetings. Technical
facilities such as 75-inch LED panel for PC/Laptop or HDMI
inputs available along with wireless microphone system
activated through the venue installed conference and
corporate audio system via Extron touch panel located in
meeting room. *User guide available upon request.*

Lobby/Foyer: Available for small private events, no technical facilities available.
Wireless microphone system activated through the venue installed
conference and corporate audio system via Extron touch panel.

Outside Courtyard: Available for larger scale outdoor events. Technical facilities
include outdoor speakers, two XLR inputs and two returns and
one SDi link, all located in outdoor wall plate and made
functional via the conference and corporate installed audio
system via touch panel.

VENUE:

Venue Contacts:

Venue Address: 170 Cressy Street, Deniliquin NSW 2710

Venue Postal Address: PO Box 270 Deniliquin NSW 2710

Venue Website: www.edwardriver.nsw.gov.au/Venues-for-Hire/Deniliquin-Town-Hall

Staff Contacts:

Title	Venue Coordinator
Name	Mr Chris Bodey
Phone Number:	03 5898 3000
Email address:	chris.bodey@edwardriver.nsw.gov.au

Venue Plans:

Venue Plan Available = YES

Venue Section Available

PDF or DWG file emailed upon request = YES

Venue Information:

The Town Hall opened in 1876 with the clock tower, donated by Captain George Landale, added in 1904. The building was initially the Council Chambers and Staff Offices.

In 1928, after much debate, a large, rather extravagantly decorated hall with a central glass segmented dome in the ceiling was constructed adjoining the original building. The hall was very popular for social functions as well as being a picture theatre for many years.

In February 2023 Deniliquin Town Hall held a Grand Reopening. It has undergone an extensive refurbishment with restoration focusing on external and internal features whilst preserving its historic integrity.

Externally works to the Town Hall included a facelift for the Bell Tower with reconditioning carried out to reinstate the original clock and bell, roofing and fresh heritage finishes. Extensive restoration was carried out internally whilst maintaining its historic charm including remoulding of the intricate ornate decorations adorning the ceiling and glass dome, new internal staircase, extensive corrective measures carried out to under floor, floorboards, windows and walls.

Through fire and flood, the Town Hall has endured as an important meeting place for generations of the Edward River community.

The Town Hall Revitalisation project was initiated by Edward River Council in 2019, with funding support from the NSW Government Stronger Country Communities Fund.

Through the NSW Government's Stronger Country Communities Fund, Council is breathing new life into this historic building as a multi-purpose community space, ideal for a wide range of events, exhibitions and performances. Modern features have been carefully considered to include retractable seating, new air conditioning and electrical upgrades adding comforts but retaining the charm and character of the hall. Final works being carried out include restoration of the stage area, with new changerooms, music and prop storage facility rooms and technical facilities here stated in this document.